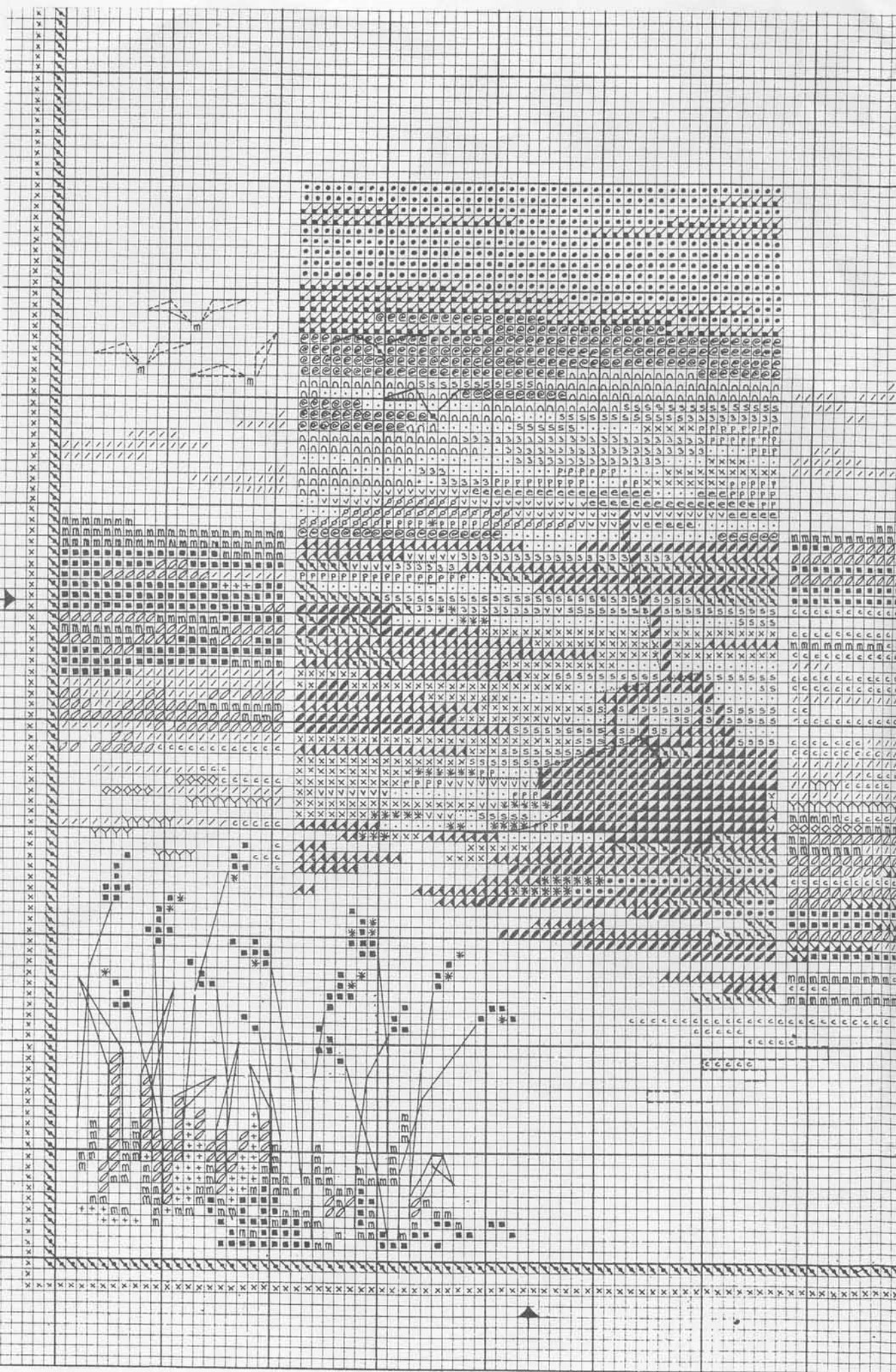
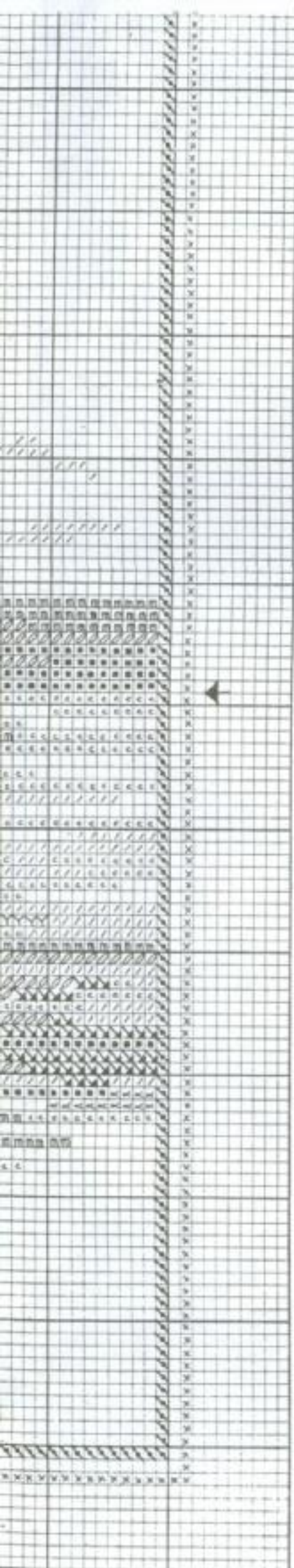


© 2000 by [unreadable]  
[unreadable] [unreadable]  
[unreadable] [unreadable]  
[unreadable] [unreadable]





Embroider using back stitch and one strand unless indicated otherwise.

----- Mid Grey [318] for the water and the seagulls in the background.

———— Dark Grey [317] Long stitch for the stems and leaves of the reeds, and with two strands for the other two seagulls.

----- Very Dark Grey [3799] at the back of the boat.

———— Dark Grey [317] 2 strands. Work one long stitch for the rope, allowing it to hang naturally.

..... Metallic gold [5284] on the water, the mast and the top of the boat.

#### Cross Stitch



If a row of cross-stitches is to be worked, the stitches may all be made in one direction, then worked over with stitches taking the other diagonal to form a cross.

#### Half Cross Stitch



Alternatively each stitch can be worked individually. It is important for a neat appearance that all top stitches lie in the same direction; as half cross-stitch is also used it is neater to have the top stitches laying in the same direction as the half cross stitch i.e. bottom left to top right.

## SUNSETS - Low Tide

The design is worked in cross stitch using both two [2/6] and one [1/6] strand and in half cross stitch with one [1/6] strand over one block of the material

Bind the edges of the material to prevent fraying.

Start to work at the centre of the material. Find the centre by folding the material in half vertically and horizontally. The arrows on the chart → ↓ indicate the central threads.

The threads are in metre lengths and sorted through the holes for you. Divide the threads into half metre lengths and knot into the holes



You can if you wish draw the symbols next to the numbers on the cards.

