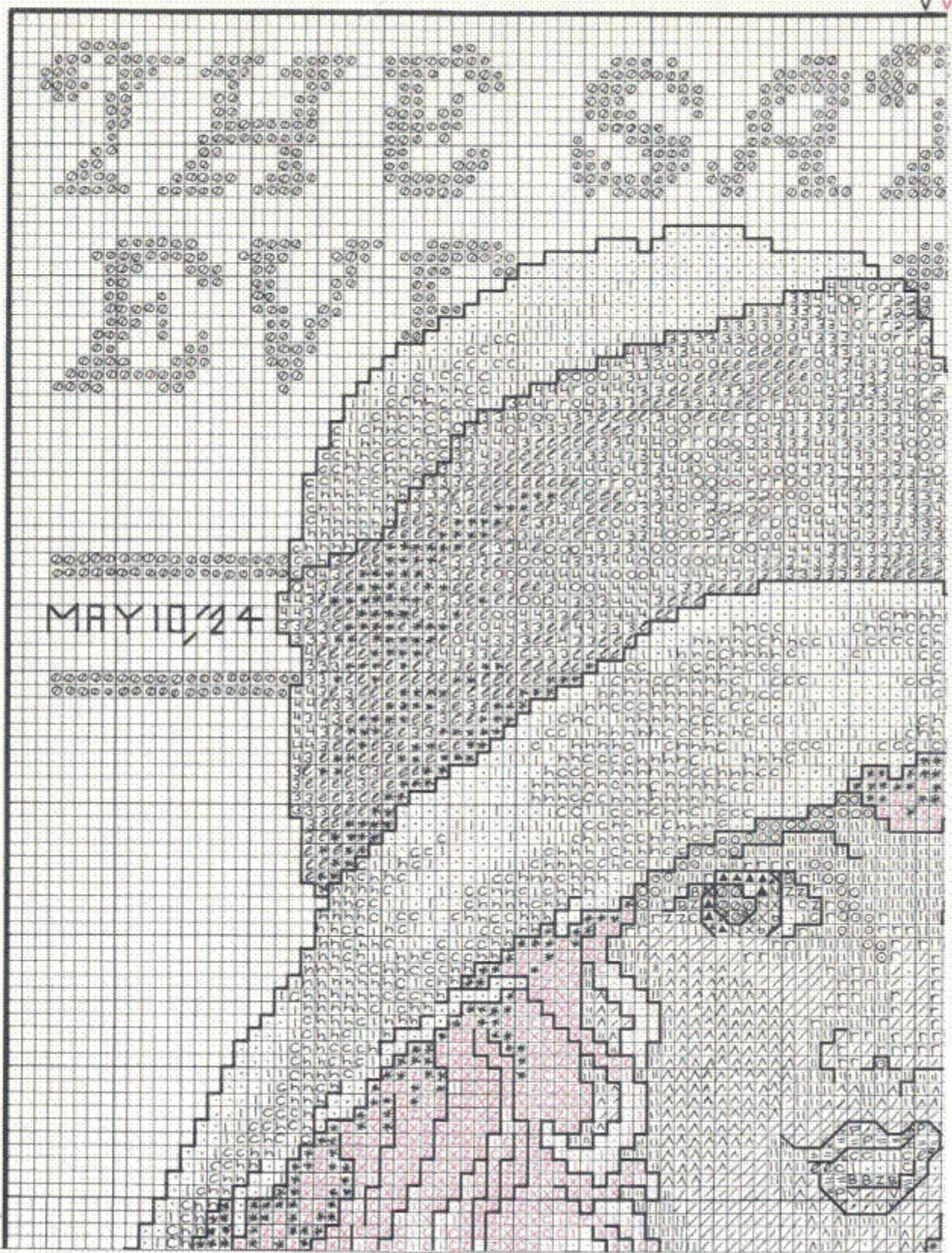




# ARMFUL OF AFFECTION - May 10, 1924

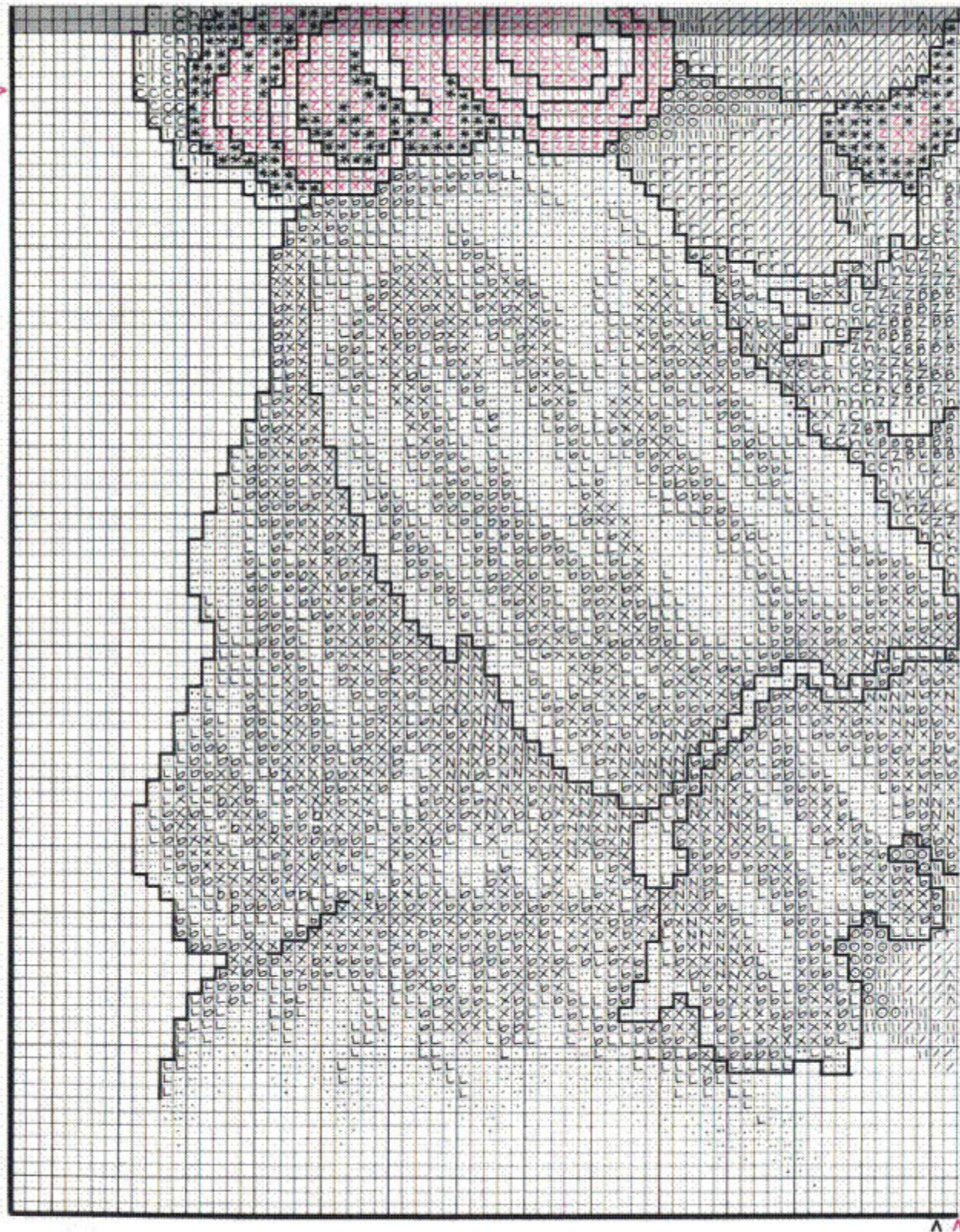


J.P.  
ANCHOR DMC COATS

e	936	632 ✓	5936	flesh ultra vy. dk.
3	1007	3772 ✓	5579	flesh vy. dk.
4	914	407 ✓	5578	flesh med. dk.
o	1008	3773	2337	flesh med.
r	4146	950	3146	flesh
2	880	3774 ✓	2336	flesh lt.
=	339	356	2338	terra cotta med.
p	1013	3778 ✓	2338	terra cotta
v	337	758 ✓	2337	terra cotta lt.
✓	336	3779 ✓	3868	terra cotta vy. lt.
o	403	310	8403	black
B	1041	844 ✓	8501	beaver grey vy. dk.
Z	273	645 ✓	8500	beaver grey dk.
✓	8581	646 ✓	8500	beaver grey med.
h	1040	647 ✓	8900	beaver grey
C	900	648 ✓	8390	beaver grey lt.
I	847	3072 ✓	6005	beaver grey vy. lt.
.	1	white	1001	
N	888	3045 ✓	2412	yellow beige med.
o	887	3046 ✓	2410	yellow beige
A	886	3047 ✓	2300	yellow beige lt.
/	275	746 ✓	2275	off white
Λ	1012	754 ✓	2331	peach flesh
/	1011	948 ✓	2331	peach flesh lt.
▲	360	838 ✓	5478	beige brown vy. dk.
N	936	839 ✓	5360	beige brown dk.
X	379	840 ✓	5379	beige brown med.
b	378	841 ✓	5376	beige brown
L	376	842 ✓	5933	beige brown lt.
..	933	543	5533	beige brown vy. lt.
*	273	3021 ✓	5395	brown grey vy. dk.
Z	393	3790 ✓	5393	beige grey vy. dk.
X	832	3032	5832	mocha brown
G	831	3782 ✓	5388	mocha brown lt.
I	830	3033 ✓	5831	mocha brown vy. lt.
.	926	ecru ✓	5387	
o	832*	3032*	5832*	mocha brown
	4146*	950*	3146*	flesh — Tweeding
	831*	3782*	5388*	mocha brown lt.
	880*	3774*	2336*	flesh lt. — Tweeding
	382	3371 ✓	5382	coffee brown vy. dk. for backstitching

**EL BOTON**  
marcería

C/ Mayor, 63 - Telf. 70 10 32  
34001 PALENCIA



**SPECIAL NOTE:** The grey shaded area of this graph is a duplication of symbols from the graph on page 1.

Backstitch nose, eyebrows and hair, printed in red, in ANCHOR 393/DMC 3790/J. P. COATS 5393.  
Backstitch mouth in ANCHOR 936/DMC 632/J. P. COATS 5936.

All other backstitching is done in ANCHOR 382/DMC 3371/J. P. COATS 5382.

\* Tweeding: Using more than one color of floss simultaneously when cross stitching. For this design, use 1 strand of each color where indicated.

Using large red dots and fine red lines as guides for placement, long stitch whiskers with one strand of ANCHOR 1/DMC white/J. P. COATS 1001.

Using large black dot as a guide for placement, work French knot in price with 1 strand of ANCHOR 382/DMC 3371/J. P. COATS 5382.

**NOTE:** Our models were stitched on 14 ct. ivory Aida with 2 strands of floss for cross stitch and 1 for backstitch.

**SPECIAL NOTE:** This design is continued on pages 3 and 4. The color list and special instructions are repeated for your stitching convenience.

#### 133w x 179h Stitches

(Design with nameplate - use black centering marks)

#### Approximate Design Area:

Aida 11 .....	12" x 16 1/4"
	(30.7 cm x 41.3 cm)
Aida 14 .....	9 1/2" x 12 3/4"
	(24.1 cm x 32.5 cm)
Aida 18 .....	7 1/2" x 10"
	(18.8 cm x 25.3 cm)

#### 122w x 165h Stitches

(Design only - use red centering marks)

#### Approximate Design Area:

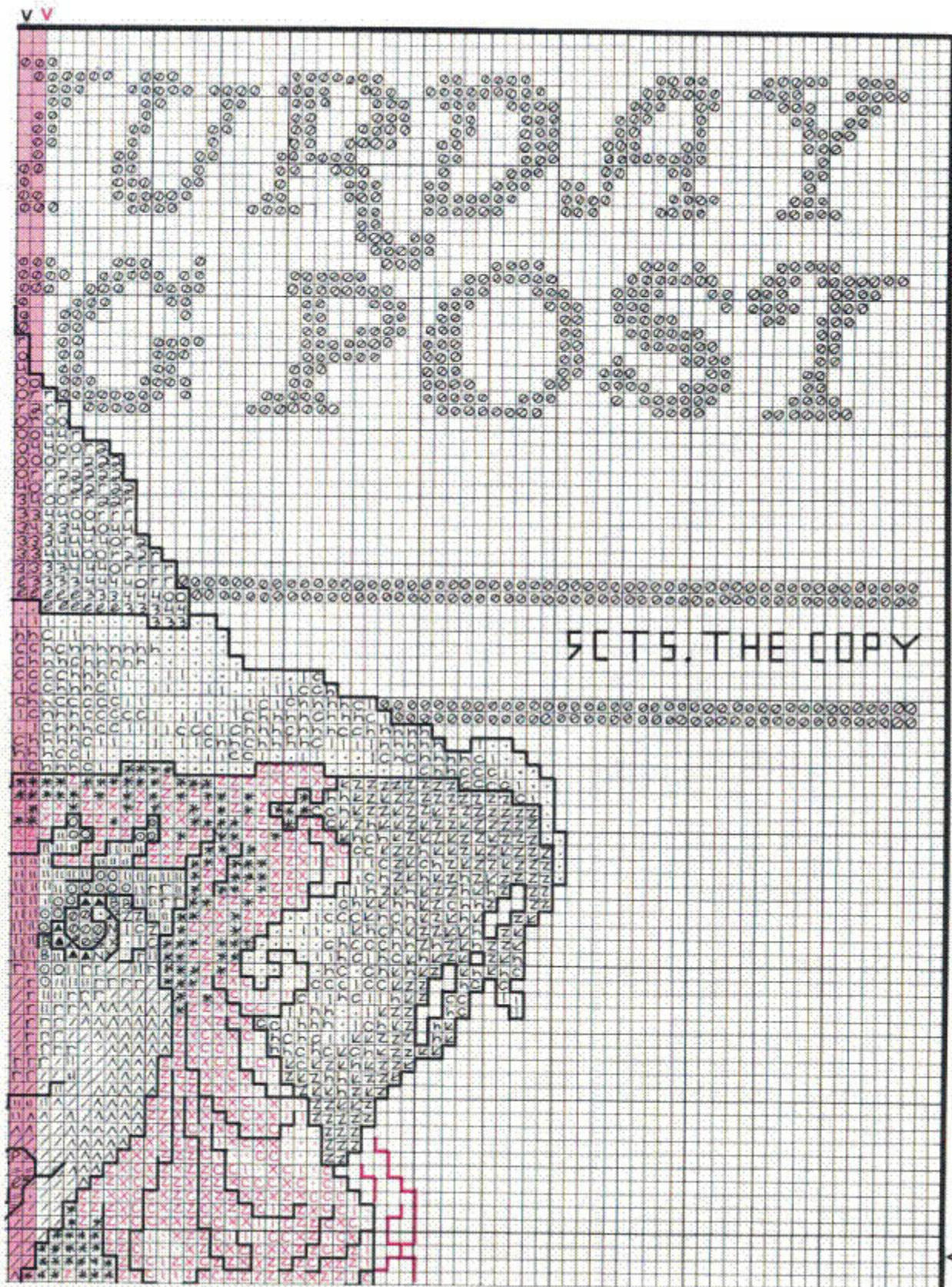
Aida 11 .....	11" x 15"
	(28.2 cm x 38.1 cm)
Aida 14 .....	8 3/4" x 11 3/4"
	(22.1 cm. x 30.0 cm)
Aida 18 .....	6 3/4" x 9 1/4"
	(17.2 cm x 23.3 cm)

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	880*	3774*	2336*	flesh lt.
	382	3371	5382	coffee brown vy. dk. for backstitching

SPECIAL NOTE: The red shaded area of this graph is a duplication of symbols from the graph on page 1.



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NOTE: Our models were stitched on 14 ct. ivory Aida with 2 strands of floss for cross stitch and 1 for backstitch.

SPECIAL NOTE: The grey shaded area of this graph is a duplication of symbols from the graph on page 3. The red shaded area of this graph is a duplication of symbols from the graph on page 2.

**133w x 179h Stitches**

(Design with nameplate - use black centering marks)

**Approximate Design Area:**

Aida 11 .....	12" x 16 1/4"
	(30.7 cm x 41.3 cm)
Aida 14 .....	9 1/2" x 12 3/4"
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**122w x 165h Stitches**

(Design only - use red centering marks)

**Approximate Design Area:**

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