

Stitch for
a fan of
the arts



► Brought to life in soft sepia tones, this serene scene of a prima ballerina will be much admired by your friends



Ballerina key

✦ Cross stitch in two strands

	DMC	Anchor	Madeira	
∩	B5200	1	2401	white
♥	356	5975	2502	rust red
■	407	914	2312	beige
∞	712	926	2101	cream
■	738	367	2013	tan
N	739	366	2014	light tan
■	839	1050	1913	brown
■	840	1084	1912	light brown
∞	948	892	306	light peach
A	950	4146	2309	peach
●	3023	899	1813	light stone grey
○	3032	903	2002	stone grey
♥	3778	388	402	light rust red

✦ Cross stitch in one strand DMC Light Effects

☆	E3821			light gold
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✦ Backstitch in one strand

—	310	403	2400	black
—	3790	393	1905	dark stone grey

STITCH COUNT 129 high x 86 wide

DESIGN AREA 14 HPI (28-count evenweave) – 23.5x15.5cm (9¼x6¼in)

This design was stitched using DMC stranded cotton on 28-count evenweave, over two threads of the fabric

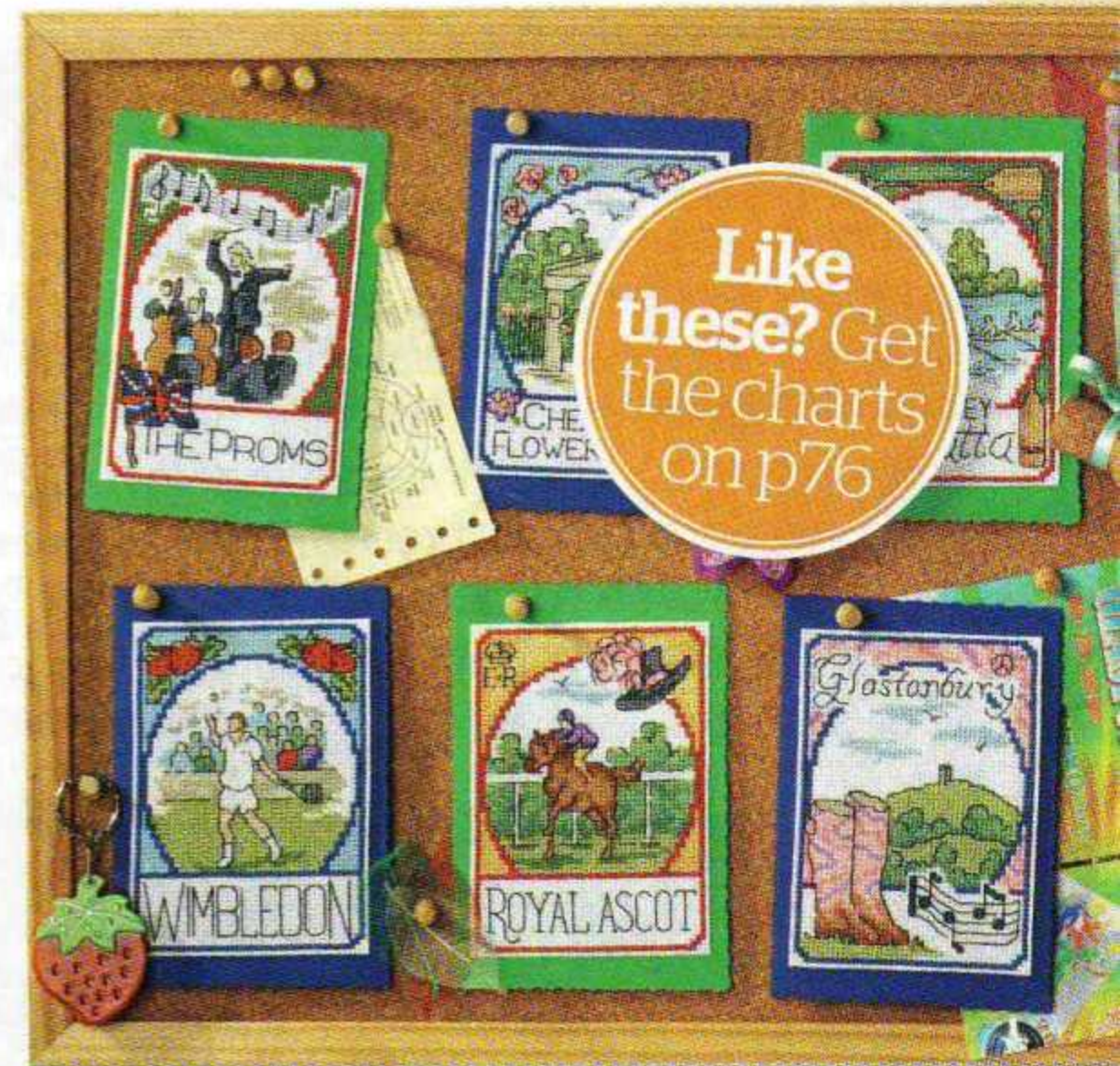


► Reader panel

Nicola: I love this prima ballerina design. My best friend is a dancer and she has just found out that she's expecting a baby girl, so I would love to cross stitch this as a unusual and beautiful birth sampler for her new baby.

More great designs

Maria Diaz designed some magnificent cards for us, back in issue 167, to celebrate the best of the British summertime. Showcasing The Proms, Henley Regatta, Royal Ascot and more, they'll put you in a jolly, summery mood... whatever the weather! Pick up a copy of issue 167 on page 76. To subscribe and never miss an issue of your favourite mag, call ☎ 0844 844 0388 or visit www.subscribeonline.co.uk/world



► Shopping list

YOU WILL NEED

- ✦ A piece of 28-count antique white evenweave, measuring 36x30cm (14x12in)
- ✦ Stranded cotton and metallic thread, as listed in the key
- ✦ Size 26 tapestry needle
- ✦ Frame of your choice with a minimum aperture of 28x20cm (11x8in)

Thread & fabric cost
Approximately £15



I have the utmost respect for ballet dancers – they make complex moves look effortless. I'm taking ballet classes and am learning how much energy and stamina even the basic moves require.

Mel, Deputy Production Editor

How to manage stranded cottons in similar shades

There are lots of similar thread shades in Maria's ballerina design. To keep track of them, it's worth taking the time to pre-cut your lengths of thread and arrange them on a labelled thread sorter, before you begin. You can make your own by cutting a length of card, punching holes down one side and writing the colour codes next to each hole. To be sure you can distinguish between them as you're stitching, it's also a good idea to stitch in natural light whenever you can.



tip

We've stitched this on evenweave for a finer finish. Many stitchers also find fractionals easier to work on evenweave. Alternatively, stitch it on 14-count aida