



Marty Bell's Idaho Hideaway

~ Idaho is where the romantic Idaho Hideaway can be found.

It is part of Marty Bell's vision of "America the Beautiful" from her series of the same title. ~

Backstitching Information:

Backstitching:

<i>Description</i>	<i>DMC</i>	<i>Anchor</i>	<i>J&P Coats</i>
..... Limbs in pink tree (1)	221	897	3072
———— Rings on planters on either side of steps (1)	317	400	8512
- - - - Across top of windows and door (1)	318	399	8511
———— Handle on door (2)	413	236	8514
••••• Vertical lines on windows and door (1)	414	235	8513
bottom of window ledges (window on left of entrance) also across bottom of door and sidelight windows, chimney, braces on either side of entrance, stepping stones in walk, roof line (1)			
+++++ Steps (1)	451	233	8513
••••• Cross pieces on each of 4 braces on sides of entrance (2)	503	876	6879
———— Stems of yellow flowers far right below pink flowers (2)	3348	264	6250
- - - - Stems of white daises & yellow tulips on right of walk, stems of white, pink and yellow flowers left of walk (1)	3362	263	6269
———— Outline of tulip flower (1)	3855	—	—

Stem Stitches:

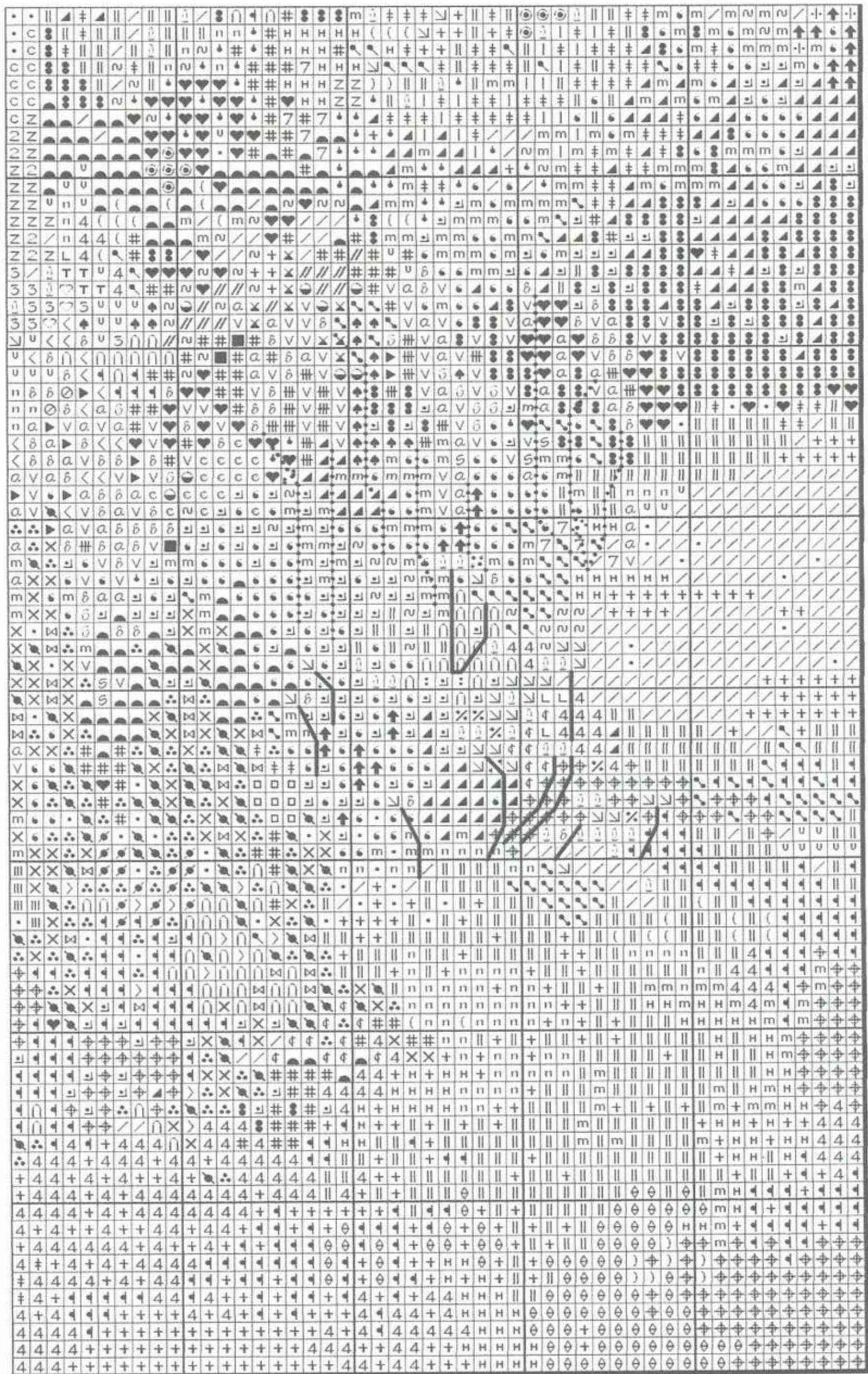
- - - - Vine in trees on left of roof (1)	738	361	5375
••••• Wisteria vine on right front of house (1)	840	1084	5379
+++++ Stems of yellow flowers right side of walk (1)	3347	266	6266
••••• Stems of pink flowers, right side (1)	3731	76	3176

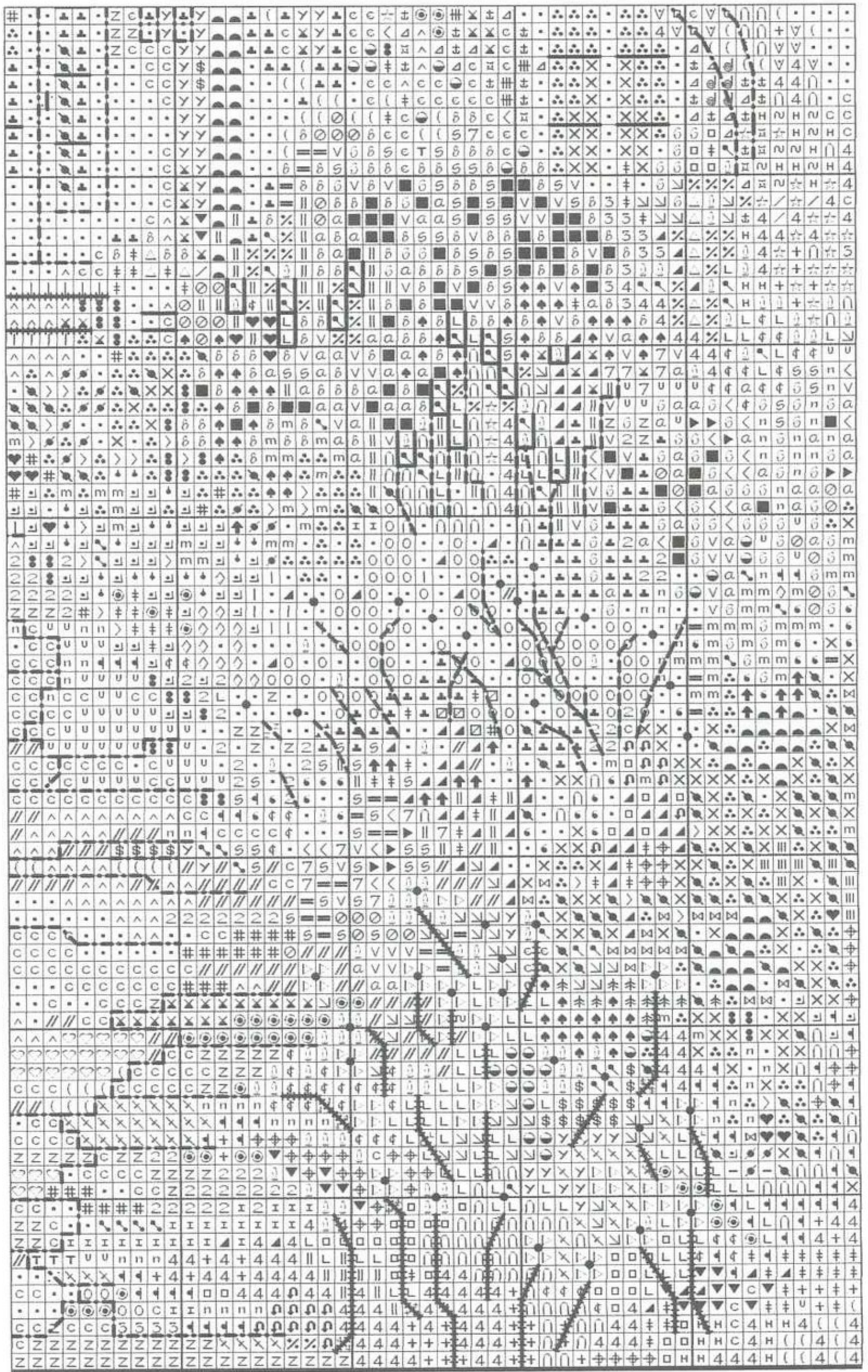
Long Stitches:

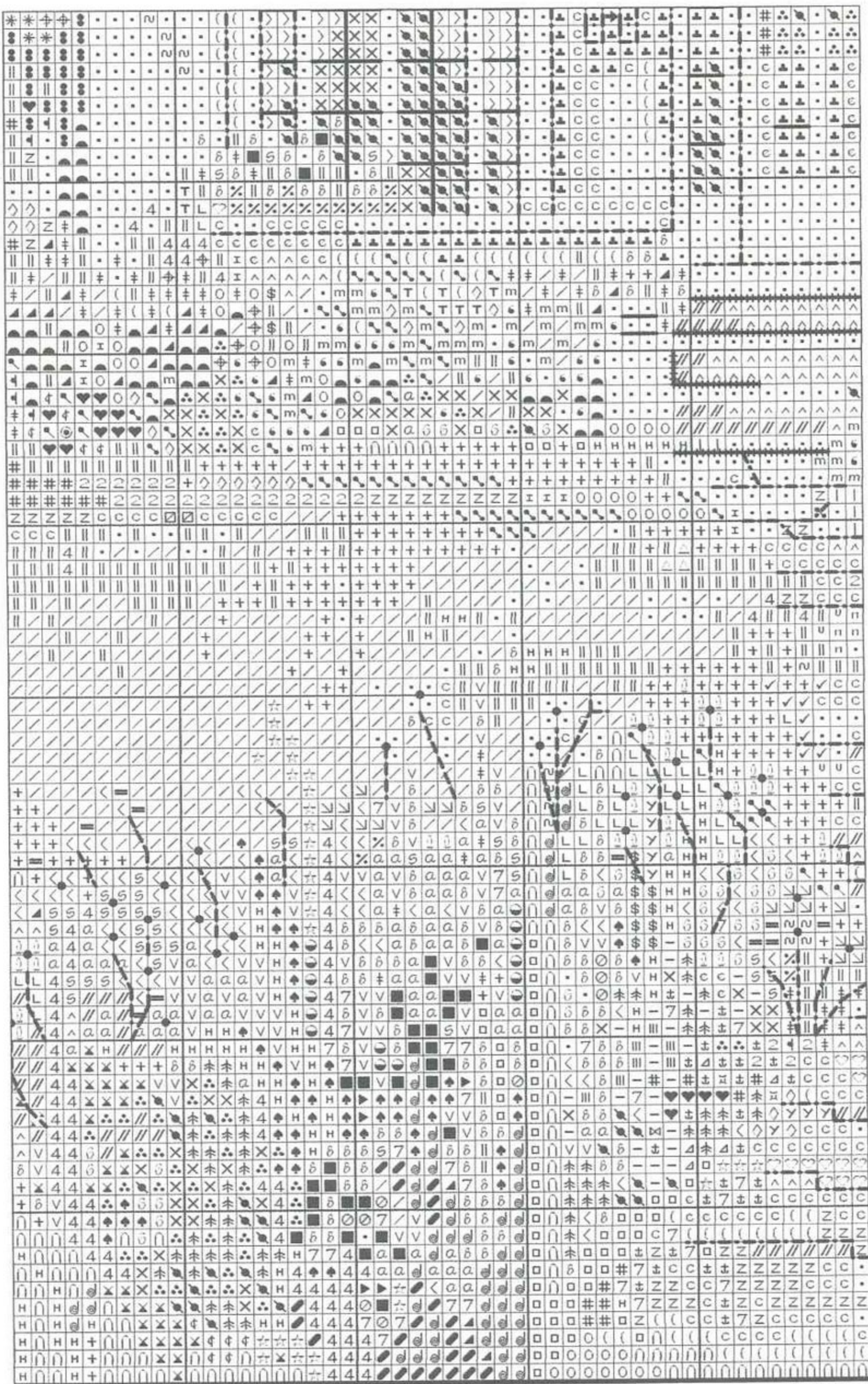
———— Outlines of window panes and trim over windows in door and sidelights (2)	white	2	1001
••••• Vertical boards, fence on left (1)	3740	873	4224
———— Shingles (1)	317	400	8512
••••• Stems of yellow flowers directly left side of walkway (1)	471	266	6266

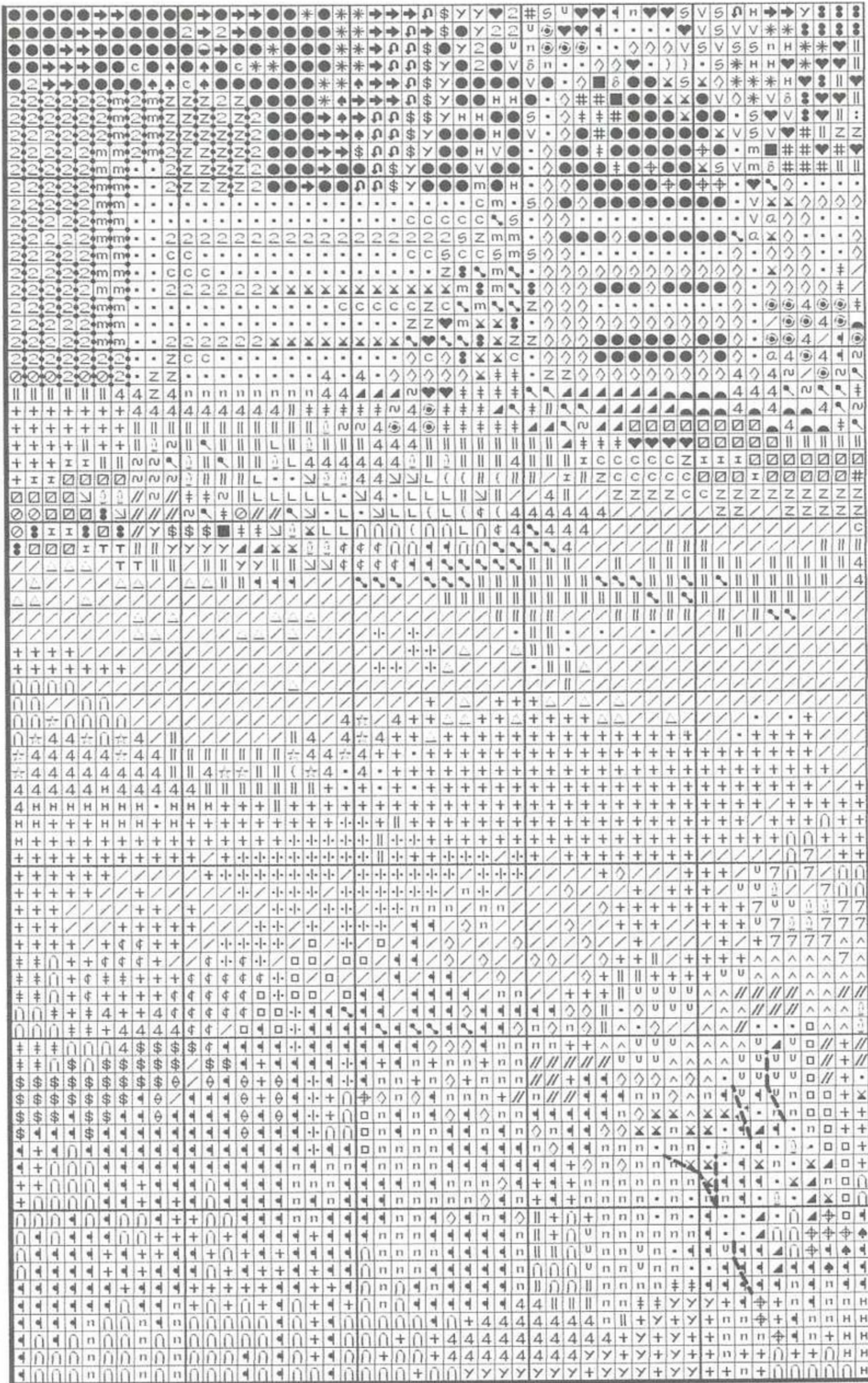
French Knots:

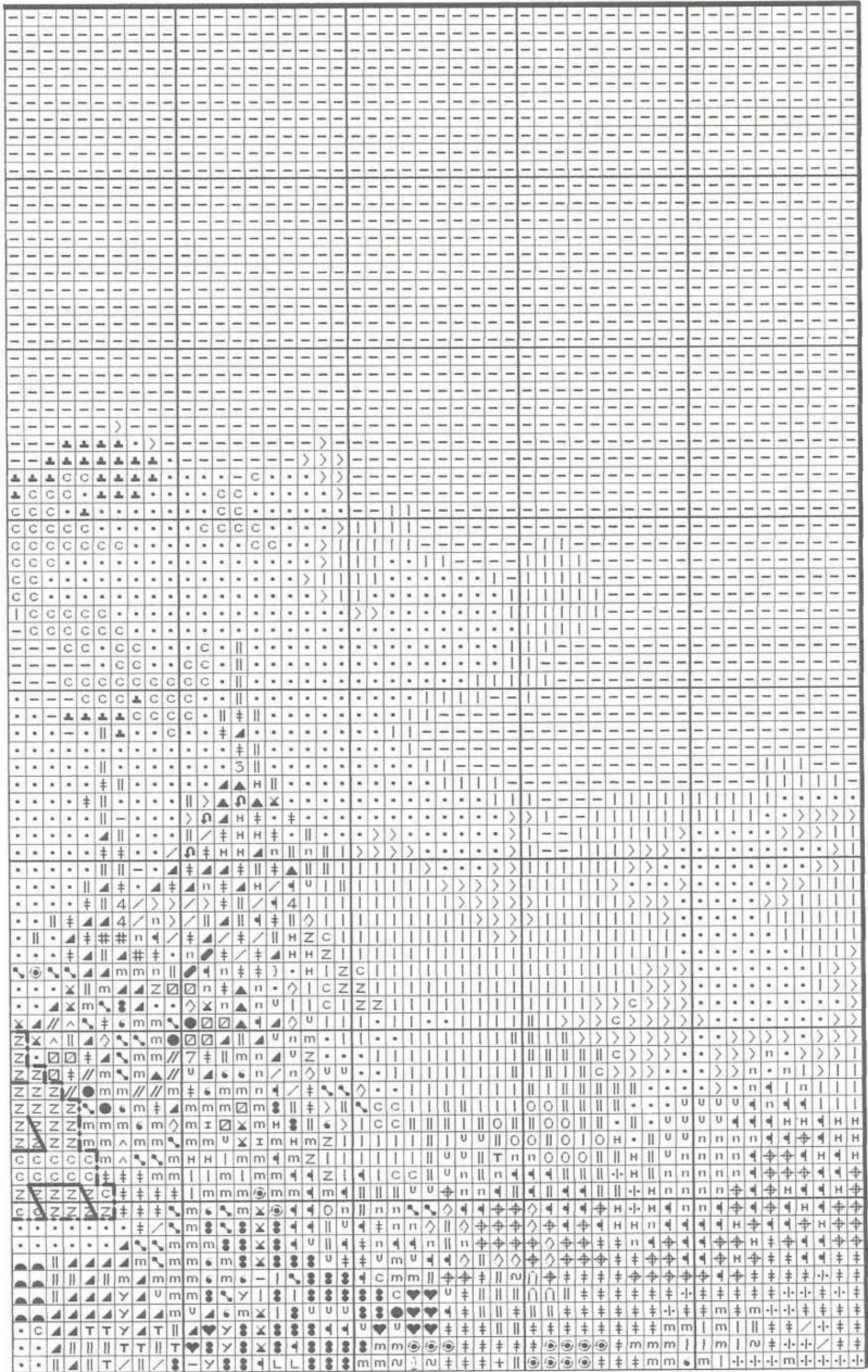
● Centers of yellow flowers on either side of walkway (1)	221	897	3072
● White flowers on far left and midway of walk on right (1)	3855	—	—
☺ Tulips – center below base of chimney (example of tulip-stitch to have rounded bottom of tulip – ☺) It is almost like a Lazy Daisy stitch, except you do not close it; loosely tack at French Knot. (1)	3855	—	—

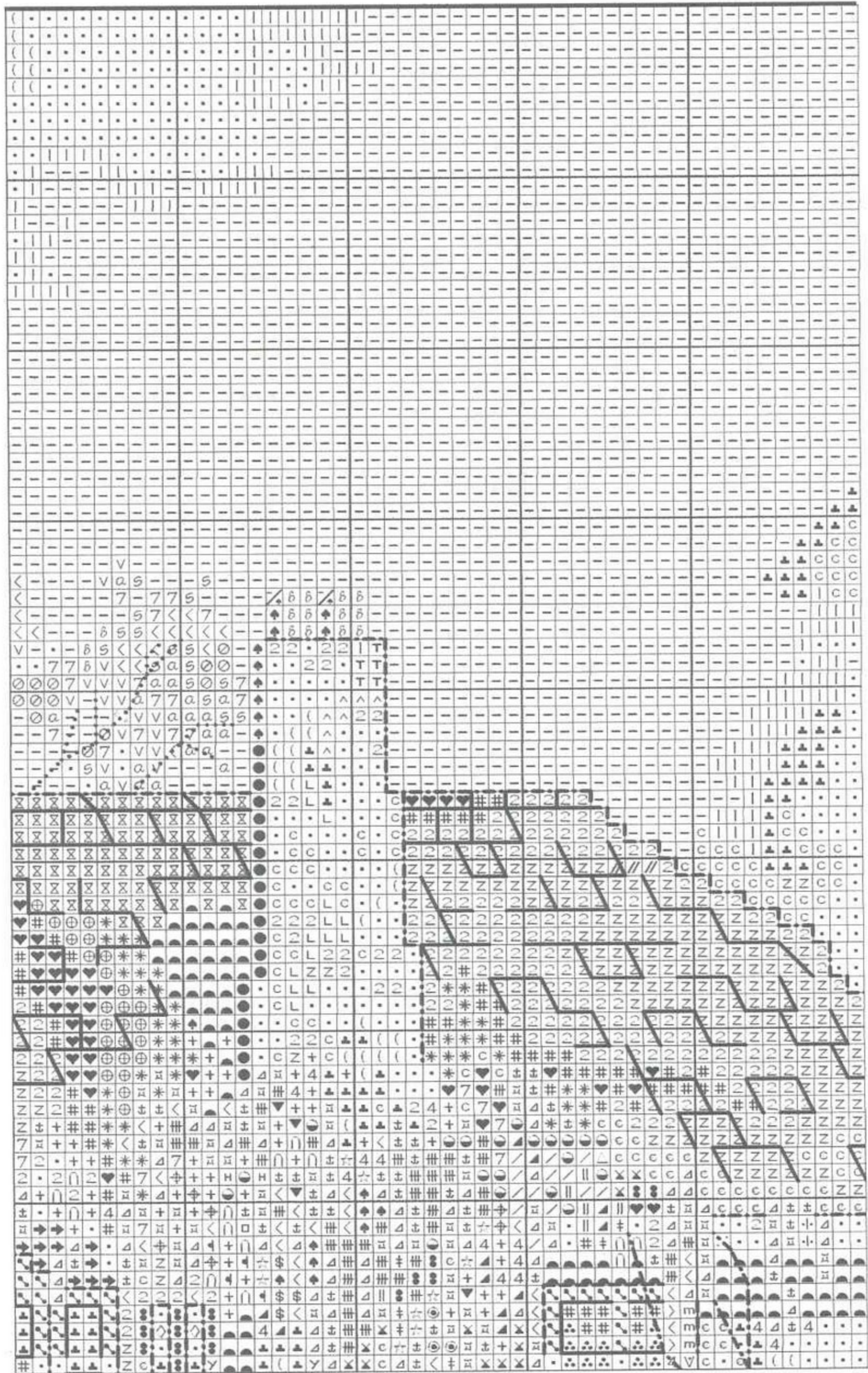


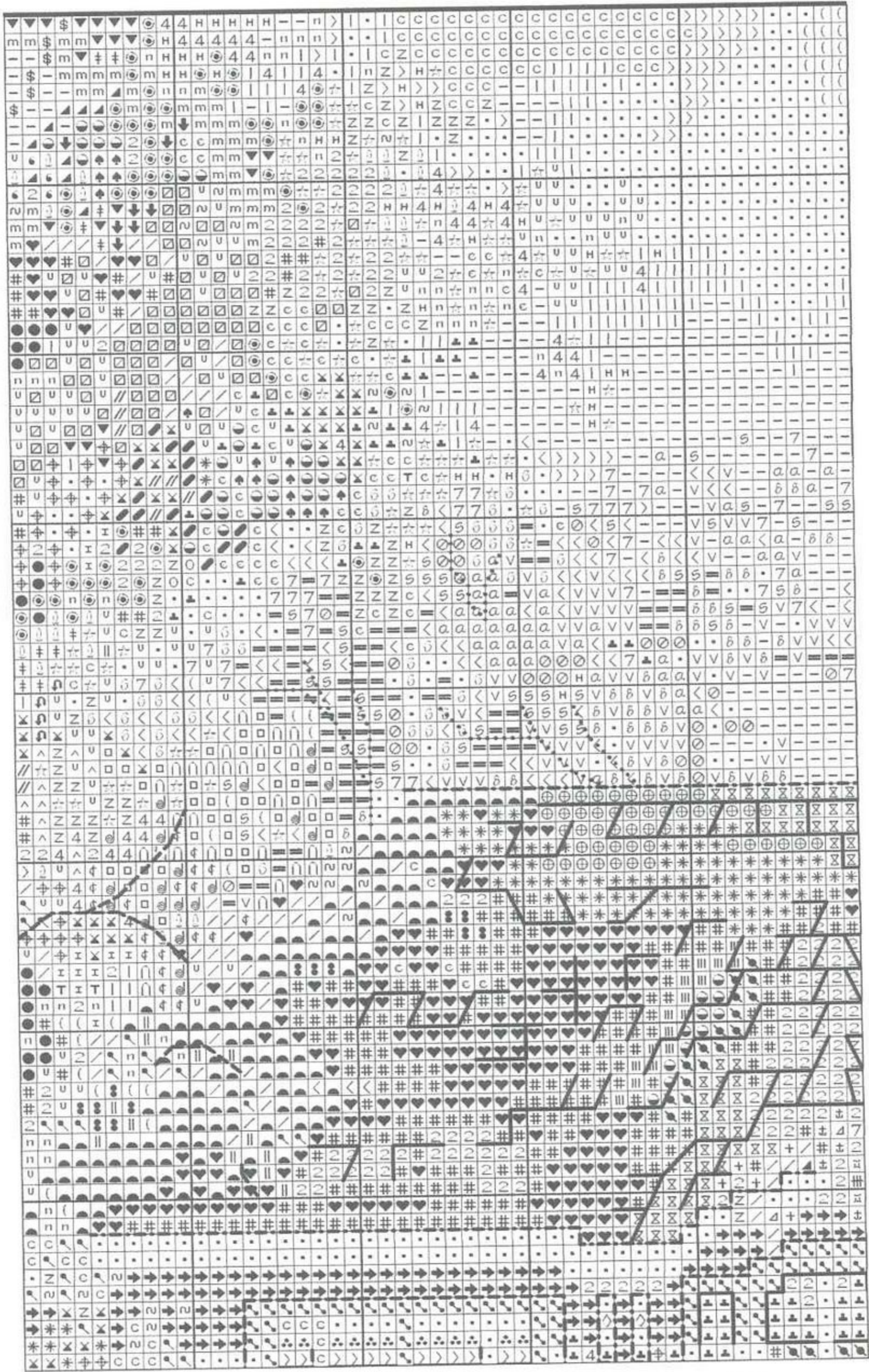












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Stitch Count 200W X 160H		
Fabric Count/inch	Approx. Design Area	Cut Fabric
22	7 1/4 X 9 1/8	14 X 16
18	8 7/8 X 11 1/8	15 X 18
16	10 X 12 1/2	16 X 19
14	11 3/8 X 14 1/4	18 X 21
11	14 1/2 X 18 1/8	21 X 25

Chart Layout

1	2	3	4
5	6	7	8

Special Note: When stitching this design, take care not to stitch each page individually. Stitching one section at the time to completion will result in the formation of ridges in your work between the sections.

SPECIAL STITCHES

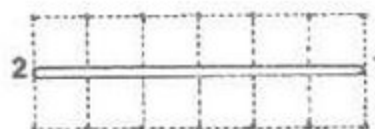
STEM STITCH

The Stem Stitch allows you to create a heavier, more solid line. It is a simple backstitch variation that is created by making a series of single stitches. Referring to the accompanying illustration, working left to right, bring the needle up from the back of the fabric at #1. Insert the needle at #2 and then immediately slip the needle into #3, being careful to keep the thread below the needle's point. Now #3 becomes #1 and you repeat the steps.



LONG STITCH

Long Stitches are stitched over several squares, giving the effect of a "long stitch", whereas backstitching is stitched through every hole that the stitching passes over.



The list below is provided for you or your shop owner to pull the **DMC** colors needed to stitch this design. Anchor and J&P Coats conversions are listed on the Color Key and Backstitch Key.

white										
221	436	503	734	818	911	3013	3052	3364	3733	3840
316	451	504	738	823	913	3021	3053	3371	3740	3843
317	452	522	739	827	926	3022	3346	3608	3743	3854
318	453	523	744	828	927	3023	3347	3609	3756	3855
340	471	550	745	839	928	3024	3348	3687	3787	3860
372	472	645	762	840	938	3031	3350	3688	3799	3861
413	500	677	772	841	955	3041	3354	3689	3834	
414	501	712	792	842	3011	3042	3362	3727	3838	
415	502	718	813	844	3012	3051	3363	3731	3839	

Marty Bell's *Idaho Hideaway* was stitched on 14 ct. Blue Aida fabric from Zweigart®, using 2 strands of floss to cross stitch. The number of strands used for backstitching is shown in (). Fabric Alternative: 14 ct. Lt. Blue Aida by Charles Craft, Inc.

A special "Thank You" to Christine Smith for her beautiful stitching of this model.

Sources and Credits

This section is to help the shop owner locate the items used with this design.

DMC CORPORATION, P.O. Box 0650, South Kearny, NJ 07032-0650 (Six strand Embroidery Floss);

ZWEIGART® FABRICS Compliments of Zweigart® Distributors (14 count Lt. Blue Aida)

Produced by Pegasus Originals, Inc.

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Marty Bell's Idaho Hideaway

COLOR KEY

Letter/Number Symbols

PLEASE NOTE**Number of skeins needed for each color is listed before the color name in ().

Symbol	# of Skeins/Color Name	DMC	Anchor	J&P Coats	Symbol	# of Skeins/Color Name	DMC	Anchor	J&P Coats
Z	(1) Steel Gray - LT	318	399	8511	⦿	(1) Lavender Blue - LT	3840	—	—
Z	(1) Pearl Gray	415	398	8398	⌵	(1) Autumn Gold - MD	3854	—	—
6	(1) Blue Green - DK	501	878	6878	Medium Symbols				
m	(1) Blue Green	502	877	6876	#	(1) Steel Gray - DK	414	235	8513
L	(1) Tan - VY LT	738	361	5375	x	(1) Shell Gray - DK	451	233	8513
T	(1) Tan - UL VY LT	739	387	5369	⦿	(1) Blue Green - MD	503	876	6879
C	(1) Pearl Gray - VY LT	762	234	8510	⊖	(1) Fern Green	522	860	—
7	(1) Baby Pink	818	23	3281	⊙	(1) Beaver Gray - VY DK	645	273	8500
3	(1) Beige Brown - MD	840	1084	5379	⦿	(1) Plum	718	88	4089
ε	(1) Gray Green - LT	927	848	6006	⦿	(1) Yellow - LT Pale	745	300	2296
O	(1) Gray Green - VY LT	928	274	6005	⦿	(1) Cornflower Blue - DK	792	941	7150
n	(1) Brown Gray - LT	3023	1040	8390	⦿	(1) Blue - LT	813	161	7161
u	(1) Brown Gray - VY LT	3024	397	8397	⦿	(1) Navy Blue - DK	823	152	7982
e	(1) Antique Violet - LT	3042	870	4221	⦿	(1) Beige Brown - DK	839	1086	5360
4	(1) Green Gray - MD	3052	262	6010	⦿	(1) Emerald Green - MD	911	205	6205
H	(1) Green Gray	3053	261	6253	⦿	(1) Nile Green - MD	913	204	6225
β	(1) Dusty Rose - UL DK	3350	59	3004	⦿	(1) Gray Green - MD	926	850	6007
5	(1) Dusty Rose - LT	3354	74	3003	⦿	(1) Khaki Green - DK	3011	846	—
⊕	(1) Plum - UL LT	3609	85	4085	⦿	(1) Brown Gray - MD	3022	8581	8500
6	(1) Mauve	3687	68	3088	⦿	(1) Antique Violet - MD	3041	871	4223
V	(1) Dusty Rose - VY DK	3731	76	3176	⦿	(1) Green Gray - DK	3051	681	6269
α	(1) Dusty Rose	3733	75	3126	⦿	(1) Hunter Green	3346	267	6267
X	(1) Lavender Blue - DK	3838	—	—	⦿	(1) Pine Green - MD	3363	262	6267
⌵	(1) Autumn Gold - LT	3855	—	—	⦿	(1) Antique Mauve - LT	3727	1016	3081
Y	(1) Cocoa - LT	3861	—	—	⦿	(1) Brown Gray - DK	3787	273	8501

Light Symbols

•	(2) White	white	2	1001
	(1) Blue Violet - MD	340	118	7110
⦿	(1) Mustard - LT	372	853	—
⌵	(1) Tan	436	1045	5371
//	(1) Shell Gray - MD	452	232	—
^	(1) Shell Gray - LT	453	231	—
△	(1) Avocado Green - VY LT	471	266	6266
+	(1) Avocado Green - UL LT	472	253	6253
◇	(1) Blue Green - LT	504	1042	6875
)	(1) Fern Green - LT	523	859	6015
~	(1) Old Gold - VY LT	677	886	2300
((1) Cream	712	926	1002
✓	(1) Olive Green - LT	734	279	—
▷	(1) Yellow - Pale	744	301	2293
/	(2) Yellow Green - VY LT	772	259	6250
-	(4) Blue - VY LT	827	160	7159
	(1) Blue - UL VY LT	828	9159	7053
x	(1) Beige Brown - LT	841	1082	5376
♡	(1) Beige Brown - VY LT	842	1080	5933
:	(1) Nile Green - LT	955	206	6020
□	(1) Khaki Green - MD	3012	844	—
∩	(1) Khaki Green - LT	3013	842	6253
⦿	(1) Yellow Green - LT	3348	264	6250
	(1) Pine Green	3364	260	6266
△	(1) Plum - VY LT	3608	86	4086
=	(1) Mauve - MD	3688	66	3087
<	(1) Mauve - LT	3689	49	3150
⦿	(1) Antique Violet - VY LT	3743	869	4221
>	(1) Baby Blue - UL VY LT	3756	1037	—

Dark Symbols

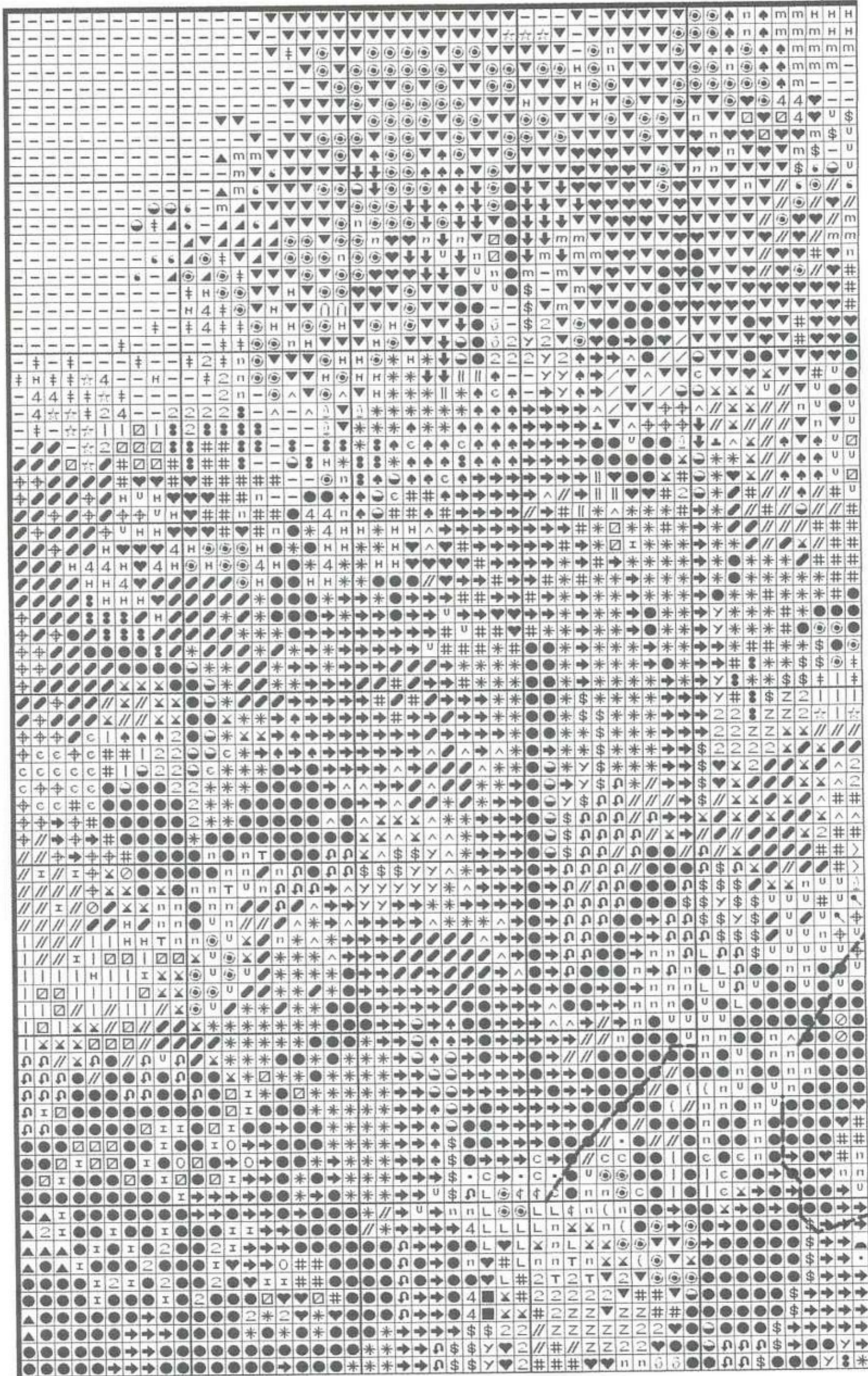
■	(1) Shell Pink - VY DK	221	897	3072
▶	(1) Antique Mauve - MD	316	1017	3081
♥	(1) Pewter Gray	317	400	8512
⦿	(1) Pewter Gray - DK	413	236	8514
↑	(1) Blue Green - VY DK	500	683	6880
▼	(1) Beaver Brown - UL DK	844	1041	8501
▲	(1) Coffee Brown - UL DK	938	381	5381
⦿	(1) Brown Gray - VY DK	3021	905	5381
●	(1) Mocha Brown - VY DK	3031	905	5472
▲	(1) Pine Green - DK	3362	263	6269
➔	(1) Black Brown	3371	382	5382
♣	(1) Antique Violet - DK	3740	873	4224
▲	(1) Pewter Gray - VY DK	3799	236	8514
↓	See Combination Colors			

Combination Color Symbols

Symbol	# of Skeins/Color Name	DMC	Anchor	J&P Coats
*	(1 ea) Combination Color	317/3740	400/873	8512/4224
⊗	(1 ea) Combination Color	318/3041	399/871	8511/4223
⊕	(1 ea) Combination Color	414/3041	235/871	8513/4223
⦿	(1 ea) Combination Color	844/550	1041/102	8501/4107

To be true to the exquisite detail in this design, a large number of floss colors have been used. It is very important that you identify the symbols correctly and not confuse the symbols which may be similar. To help you in finding the symbols we have divided the symbols into groups: letters/numbers, light, medium, and dark symbols.

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